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HERBERT MARCUSE (III): A BIBLIOGRAPHY

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Introduction to SOCIAL THEORY: A BIBLIOGRAPHIC SERIES

There is intense interest among users of large libraries in publications by and about a number of social theorists, such as Jurgen Habermas, Jacques Derrida, Michel Foucault, Herbert Marcuse and others. There are frequently articles about, or references to, these thinkers in a wide range of the more important newspapers, cultural periodicals and in scholarly journals. Also, they are often referred to in college and university lectures and cited in introductory texts and readers in all the social sciences and most of the humanities — in philosophy as well as anthropology, in literature as well as sociology, in theology and law as well as political science. To paraphrase Clifford Geertz, they are cited everywhere, by everybody, for all sorts of purposes. In a world beset by social and economic problems, the theoretical perspective is "in" in the search for understanding and solutions by the general intellectual community, and there are many indications that this perspective is growing.

It is a pleasure, therefore, to welcome the appearance of a new bibliographic series which will provide quick and easy reference both to these social theorists and to many of the problems they and others commonly focus on.

In the case of the theorists, there are two bibliographic problems. First, they are quite prolific and their publications are widely reprinted in whole or in part, and extracts which are reprinted may be given new titles. Secondly, the number of people who may look for a particular publication by one of them is quite large. There is, consequently, a need both for comprehensive bibliographies on these individuals and a need for quick and easy reference to their major publications and to where these may be found in the original, in translation and in their various reprinted forms. One of the great virtues of a quick and easy reference work on Michel Foucault, for example, will show that his essay "What is an author?" can be found in his book Language, Counter-Memory, Practice and also in Textual Strategies: Perspectives in Post-Structuralist Criticism, edited by Josue V. Barari. If one title is not available in a library, either because it is not owned or because it is checked out, perhaps the other will be. A quick and easy bibliography is a most useful guide to the literature, for those interested in theory and its applications are just as interested in finding a publication right now as any other users of libraries. The recent comprehensive bibliography on Foucault does not meet this standard of being quick and easy to use. The series, Social Theory: A Bibliographic Series, does meet that standard and need.

The series, Social Theory: A Bibliographic Series, should be in all college and university libraries and in all public libraries serving a general intellectual community. They will be used often by librarians and by the users of those libraries.

Rex Beckham
Reference Librarian
University of California, Santa Cruz

HERBERT MARCUSE (In
A BIBLIOGRAPHY

The primary purpose of the bibliography is to provide access to the essays and books of Herbert Marcuse in the English language. Critical literature about the work of the theorist is also presented. This bibliography supplements a 1988 bibliography (Nordquist, Joan, Herbert Marcuse: A Bibliography. (Social Theory: A Bibliographic Series, No. 8) Santa Cruz, CA: Reference and Research Services, 1988). All the books and essays by Marcuse in English are listed in Sections I and H. All the critical literature about the books of Marcuse is included in Section I (book reviews and essays about the books). All the critical literature about the essays of Marcuse ("Related Articles") appear in Section II. Section III contains the books, dissertations and theses written about Marcuse. Section IV contains articles about Derrida published since 1988. The bibliographic sources consulted are listed on page 9.

Section I. contains the books by Herbert Marcuse which have been translated or were written originally in English arranged alphabetically by title. Also included are the German editions of these books arranged alphabetically by title. Listed under each book title are book reviews and essays about that particular book. All essays and reviews are placed under the English edition.

Essays, interviews and excerpts from books by Marcuse are listed in Section II. The works are arranged alphabetically by title, followed by the sources of reprints arranged chronologically. Book titles marked with an asterisk are books by Marcuse and their full bibliographic citation is given in Section I. The original date of publication and the journal or book in which it first appeared is given after the title of the essay. A KEYWORD-IN-TITLE index to this section appears on page 39. Also an title index to the book by Marcuse in which the essay or interview appears is given. Because the keywords are not always significant, "Title Enrichment Terms", in the manner used by ART AND HUMANITIES CITATION INDEX, are added when necessary to enhance the indexes.

Section III. lists books, dissertations and theses in English about the work of Marcuse. Bibliographies of Marcuse and his work can be found on page 51.

Section IV. contains the critical literature in English about Herbert Marcuse. These articles are drawn from two sources: (1) articles in books and (2) journal articles. This section includes materials found in the bibliographic sources for the period 1988 to 2000. A KEYWORD-IN-TITLE INDEX is on page 61.

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WOMEN'S RESOURCES INTERNATIONAL

Books on the topics of aesthetics, philosophy, psychoanalysis, critical theory, political theory, social theory and sociology were examined for articles and bibliographies,

HERBERT MARCUSE: AN INTRODUCTION

Herbert Marcuse (1898-1979) received a doctorate in literature (1922). He quickly gravitated to philosophy -- especially the philosophy of Heidegger with its focus on the individual in a world of objects. The attraction led Marcuse to the Frankfurt School in 1933. He contributed to the development of dialectical criticism that was the school's focus.

It is crucial to an understanding of Marcuse's work to know that he observed the failure of the Marxist left to take power after the end of World War I; and more importantly, the coming to power of fascist, Nazi and totalitarian regimes of the right. Thus Marcuse had to leave his native Germany and develop his Marxist analysis in the affluent consumer-oriented post-war United States.

Another contributing factor to understanding Marcuse is his use of Freudian psychology. (Eros and Civilization: A Philosophical Inquiry into Freud 1955) This psychology provided a theory of human instincts which are repressed under capitalism. These instincts when liberated allow a life of peace, beauty, sensuousness and playfulness.

But how to be liberated? Marcuse goes back to Hegel. (Reason and Revolution: Hegel and the Rise of Social Theory 1941) Hegel insists that humans can subject facts to the standard of reason. Marcuse uses Hegelian philosophy to establish a point of reference outside the status-quo -- from this point to critique the status-quo.

For Marcuse, as well as Hegel and Marx, humans are rational -- meaning that they can test human activity by a standard of truth that goes beyond the status-quo. A free and intelligent person does not accept the status-quo simply because it is there. Humans have the capability to reason, use imagination and analysis to compare the status-quo with the notion of what ought to be.

The greatest obstacle to changing society was discussed in what is probably his most famous work -- One-Dimensional Man: Studies in the Ideology of Advanced Industrial Societies (1964). This critique of capitalist hegemony made Marcuse the major intellectual of the new left. In the book Marcuse postulates that capitalism has the power to control production, distribution and promote the desire for commodities. Consumer based capitalism creates the marketable mass man who is told by the advertisers what he needs. Humans develop a distorted non-rational nature which ties them to the commodity market; more damaging is that it is in the realm of consumption that gratification occurs.

Marcuse's optimism for changing the one-dimensional society was at a low point when he published this book. The student rebellions of the 1960s gave him hope. (Essay on Liberation 1969) But by the 1970s he retreats from advocating revolution to working within the system. (Counterrevolution and Revolt 1972) Also he advocated that art in its presentation of beauty preserves the memory of a liberated way of living and through art one escapes the domination of the repressive order. (The Aesthetic Dimension: Toward a Critique of Marxist Aesthetics 1978)

Herbert Marcuse left a legacy of an original and provocative independent Marxist critique of western capitalist societies. He also left an optimistic theory of liberation. His most important contribution was to liberate Marxist thought from its Stalinized version to have it reform and uncorrupted to be used as a tool to analyze and eventually change society.

I. BOOKS BY HERBERT MARCUSE

The Aesthetic Dimension: Toward a Critique of Marxist Aesthetics. Boston: Beacon Press, 1978 (Translation of Die Permanenz der Kunst: wider e. bestimmte marxist. Aesthetik: e. Essay)

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