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There is intense interest among users of large libraries in publications by and about a number of social theorists, such as Jurgen Habermas, Jacques Derrida, Michel Foucault, Herbert Marcuse and others. There are frequently articles about, or references to, these thinkers in a wide range of the more important newspapers, cultural periodicals and in scholarly journals. Also, they are often referred to in college and university lectures and cited in introductory texts and readers in all the social sciences and most of the humanities — in philosophy as well as anthropology, in literature as well as sociology, in theology and law as well as political science. To paraphrase Clifford Geertz, they are cited everywhere, by everybody, for all sorts of purposes. In a world beset by social and economic problems, the theoretical perspective is “in” in the search for understanding and solutions by the general intellectual community, and there are many indications that this perspective is growing.

It is a pleasure, therefore, to welcome the appearance of a new bibliographic series which will provide quick and easy reference both to these social theorists and to many of the problems they and others commonly focus on.

In the case of the theorists, there are two bibliographic problems. First, they are quite prolific and their publications are widely reprinted in whole or in part, and extracts which are reprinted may be given new titles. Secondly, the number of people who may look for a particular publication by one of them is quite large. There is, consequently, a need both for comprehensive bibliographies on these individuals and a need for quick and easy reference to their major publications and to where these may be found in the original, in translation and in their various reprinted forms. One of the great virtues of a quick and easy reference work on Michel Foucault, for example, will show that his essay “What is an author?” can be found in his book *Language, Counter-Memory, Practice* and also in *Textual Strategies: Perspectives in Post-Structuralist Criticism*, edited by Josue V. Barari. If one title is not available in a library, either because it is not owned or because it is checked out, perhaps the other will be. A quick and easy bibliography is a most useful guide to the literature, for those interested in theory and its applications are just as interested in finding a publication right now as any other users of libraries. The recent comprehensive bibliography on Foucault does not meet this standard of being quick and easy to use. The series, *Social Theory: A Bibliographic Series*, does meet that standard and need.

The series, *Social Theory: A Bibliographic Series*, should be in all college and university libraries and in all public libraries serving a general intellectual community. They will be used often by librarians and by the users of those libraries.

Rex Beckham
Reference Librarian
University of California, Santa Cruz
The primary purpose of the bibliography is to provide access to the essays and books of Herbert Marcuse in the English language. Critical literature about the work of the theorist is also presented. This bibliography supplements a 1988 bibliography (Nordquist, Joan, Herbert Marcuse: A Bibliography. (Social Theory: A Bibliographic Series, No. 8) Santa Cruz, CA. Reference and Research Services, 1988). All the books and essays by Marcuse in English are listed in Sections I and II. All the critical literature about the books of Marcuse is included in Section I (book reviews and essays about the books). All the critical literature about the essays of Marcuse (“Related Articles”) appear in Section II. Section III contains the books, dissertations and theses written about Marcuse. Section IV contains articles about Derrida published since 1988. The bibliographic sources consulted are listed on page 9.

Section I. contains the books by Herbert Marcuse which have been translated or were written originally in English arranged alphabetically by title. Also included are the German editions of these books arranged alphabetically by title. Listed under each book title are book reviews and essays about that particular book. All essays and reviews are placed under the English edition.

Essays, interviews and excerpts from books by Marcuse are listed in Section II. The works are arranged alphabetically by title, followed by the sources of reprints arranged chronologically. Book titles marked with an asterisk are books by Marcuse and their full bibliographic citation is given in Section I. The original date of publication and the journal or book in which it first appeared is given after the title of the essay. A KEYWORD-IN-TITLE index to this section appears on page 39. Also an title index to the book by Marcuse in which the essay or interview appears is given. Because the keywords are not always significant, “Title Enrichment Terms”, in the manner used by ART AND HUMANITIES CITATION INDEX, are added when necessary to enhance the indexes.

Section III. lists books, dissertations and theses in English about the work of Marcuse. Bibliographies of Marcuse and his work can be found on page 51.

Section IV. contains the critical literature in English about Herbert Marcuse. These articles are drawn from two sources: (1) articles in books and (2) journal articles. This section includes materials found in the bibliographic sources for the period 1988 to 2000. A KEYWORD-IN-TITLE INDEX is on page 61.
Introduction to Bibliography No. 58

HERBERT MARCUSE
A BIBLIOGRAPHY

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Books on the topics of aesthetics, philosophy, psychoanalysis, critical theory, political theory, social theory and sociology were examined for articles and bibliographies,
Herbert Marcuse (1898-1979) received a doctorate in literature (1922). He quickly gravitated to philosophy — especially the philosophy of Heidegger with it's focus on the individual in a world of objects. The attraction led Marcuse to the Frankfurt School in 1933. He contributed to the development of dialectical criticism that was the school's focus.

It is crucial to an understanding of Marcuse's work to know that he observed the failure of the Marxist left to take power after the end of World War I; and more importantly, the coming to power of fascist, Nazi and totalitarian regimes of the right. Thus Marcuse had to leave his native Germany and develop his Marxist analysis in the affluent consumer-oriented post-war United States.

Another contributing factor to understanding Marcuse is his use of Freudian psychology. (Eros and Civilization: A Philosophical Inquiry into Freud 1955) This psychology provided a theory of human instincts which are repressed under capitalism. These instincts when liberated allow a life of peace, beauty, sensuousness and playfulness.

But how to be liberated? Marcuse goes back to Hegel. (Reason and Revolution: Hegel and the Rise of Social Theory 1941) Hegel insists that humans can subject facts to the standard of reason. Marcuse uses Hegelian philosophy to establish a point of reference outside the status-quo — from this point to critique the status-quo.

For Marcuse, as well as Hegel and Marx, humans are rational — meaning that they can test human activity by a standard of truth that goes beyond the status-quo. A free and intelligent person does not accept the status-quo simply because it is there. Humans have the capability to reason, use imagination and analysis to compare the status-quo with the notion of what ought to be.

The greatest obstacle to changing society was discussed in what is probably his most famous work — One-Dimensional Man: Studies in the Ideology of Advanced Industrial Societies (1964). This critique of capitalist hegemony made Marcuse the major intellectual of the new left. In the book Marcuse postulates that capitalism has the power to control production, distribution and promote the desire for commodities. Consumer-based capitalism creates the marketable mass man who is told by the advertisers what he needs. Humans develop a distorted non-rational nature which ties them to the commodity market; more damaging is that it is in the realm of consumption that gratification occurs.
Marcuse’s optimism for changing the one-dimensional society was at a low point when he published this book. The student rebellions of the 1960s gave him hope. (Essay on Liberation, 1969) But by the 1970s he retreats from advocating revolution to working within the system. (Counterrevolution and Revolt, 1972) Also he advocated that art in its presentation of beauty preserves the memory of a liberated way of living and through art one escapes the domination of the repressive order. (The Aesthetic Dimension: Toward a Critique of Marxist Aesthetics, 1978)

Herbert Marcuse left a legacy of an original and provocative independent Marxist critique of western capitalist societies. He also left an optimistic theory of liberation. His most important contribution was to liberate Marxist thought from its Stalinized version to have it rehorn and uncorrupted to be used as a tool to analyze and eventually change society.

I. BOOKS BY HERBERT MARCUSE


ABOUT

(review) ART IN AMERICA 66:21+ July 1978
(review) ART JOURNAL 41:183+ Summer 1981
(review) JOURNAL OF AESTHETICS AND ART CRITICISM 37:222+ Winter 1978
(review) QUARTERLY JOURNAL OF SPEECH 65:107+ February 1979
(review) REPRINT BULLETIN - BOOK REVIEWS 25(4):i2+ 1980
Arden, J. (review) NEW STATESMAN 98:814-815 November 23, 1979
Castiglione, Robert. (review) REVIEW OF METAPHYSICS 36:460-461 December 1982
Craven, David. (review) THEORY AND SOCIETY 11(1):109-114 January 1982
Friedman, George. (review) INDEPENDENT JOURNAL OF PHILOSOPHY 3:141-143 1979
Harkness, James. (review) SOCIETY 17:93-94 March 1980
Wartenberg, Thomas. (review) INTERNATIONAL STUDIES IN PHILOSOPHY 11:189-191 1979

Votum. 1: Technology, War and Fascism. New York: Routledge, 1998 (See individual essays in Section II)

ABOUT
Herf, J. (review) NEW REPUBLIC 220(5):38-41 1999


Counterrevolution and Revolt. Boston: Beacon Press, 1972 (Title of the German edition is Konterrevolution und Revolte)

(about)

Beiehman, A. (review) CHRISTIAN SCIENCE MONITOR May 31, 1972, p1!

Bums, R. (review) AMERICA 126:638+ June 17, 1972

Delfini, Alexander. (review) TELOS 13:147-156 Fall 1972


Lévy, G. (review) PERSPECTIVE 14:129+ July 1972

Minogue, K. (review) SPECTATOR October 28, 1972, p676+


ABOUT

(review) AMERICAN SCHOLAR 25:220+ 1955-1956

(review) AMERICAN SCHOLAR 40:336+ Spring 1971

(review) NEW STATESMAN 78:666+ November 7, 1969

(review) NEW YORK TIMES BOOK REVIEW 73:1+ March 10, 1968

(review) 20TH CENTURY 159:618+ 1956

Alford, C. "Eros and Civilization' after Thirty Years: A Reconsideration in Light of Recent Theories of Nareissism”, THEORY AND SOCIETY 16(6):869-890 November 1987

Connerton, P. (review) LISTENER 81:185+ February 5, 1970

Fingarette, H. (review) REVIEW OF METAPHYSICS 10:660-666 June 1957


Ingles, B. (review) TIMES LITERARY SUPPLEMENT May 4, 1956, p262


Kluekhohn, C. (review) NEW YORK TIMES November 27, 1955, p30

Lassman, Preseot-. Eros, the Individual and Society. 1988 (M.A. Thesis, University ofTexas, Austin)


WoHr, K. (review) AMERICAN JOURNAL OF SOCIOLOGY 62:342-343 1956

An Essay on Liberation. Boston: Beacon Press, 1969 (Title of the German edition is Versuch über die Befreiung) (See also as an essay in Section 11)

ABOUT
(review) ATLANTIC MONTHLY 223:108+ June 1969
(review) HARPER’S MAGAZINE 239:84+ July 1969
(review) NATION 208:765+ June 16, 1969
(review) NATIONAL REVIEW 21:1068+ October 21, 1969
(review) NEW REPUBLIC 160:28+ March 29, 1969
(review) NEW STATESMAN 77:911+ June 27, 1969
(review) NEW YORK TIMES BOOK REVIEW April 20, 1969, p8
(review) REVIEW OF METAPHYSICS 23:561+ March 1970
(review) REVIEW FOR RELIGIOUS 28:663+ July 1969


Connerton, P. (review) LISTENER 81:381+ September 17, 1970

Johnson, Paul. (review) ETHICS 81:350-356 July 1971

Jones, J. (review) INTERPLAY 6:58+ November 1970


ABOUT
(review) SOCIAL SCIENCE QUARTERLY 69(2):519 1988


McCarthy, George. (review) CONTEMPORARY SOCIOLOGY 17(2):262-263 March 1988

Herbert Marcuse: Selected Essays, translated by Koot Tarnowski. 1978 (Ph.D. Dissertation, University of Massachusetts)

ABOUT

(review) NATIONAL REVIEW 20:700+ July 16, 1968
(review) NEW STATESMAN 76:538+ October 25, 1968
(review) NEW YORK TIMES BOOK REVIEW 73:6+ June 30, 1968
(review) REVIEW OF METAPHYSICS 23:745+ June 1970
(review) TIMES LITERARY SUPPLEMENT September 26, 1968, p1073
(review) TIMES LITERARY SUPPLEMENT December 15, 1972, p1526


ABOUT

(review) AMERICAN SCHOLAR 40:336+ Spring 1971
(review) DISSENT 12:239+ Spring 1965
(review) NEW YORK TIMES BOOK REVIEW 73:1+ March 10, 1968
(review) PHILOSOPHY 67:128-129 January 1992
(review) POLITICAL STUDIES 15:95+ 1967
(review) SATURDAY REVIEW 47:26 March 28, 1964
(review) SOCIAL RESEARCH 32:116+ Spring 1965
(review) SOCIOLOGICAL REVIEW 13:106+ March 1965
(review) TEACHERS COLLEGE RECORD 68:78+ October 1966
(review) TEACHING SOCIOLOGY 7(1):89-98 October 1979

Bambrough, Renford. (review) NEW STATESMAN 68:329 September 4, 1964


Connerton, P. (review) LISTENER 81:185+ February 5, 1970


Friedenberg, E. (review) COMMENTARY 37:83-85 April 1964

Gorz, A. (review) NATION 198:534 May 25, 1964

Gould, J. (review) ENCONTRE 23:68 September 1964


Hancock, Black Hilkw. From "Social Implications" to "One Dimensional Man": Herbert Marcuse's Theory of One Dimensional Society. 1999 (paper, American Sociological Association)


Lichtheim, George. (review) NEW YORK REVIEW OF BOOKS 2:16+ February 20, 1964


Miller, Karl. "The Point is Still to Change It", MONTHLY REVIEW 19:49-57 June 1967

Marcuse, Herbert. "On Changing the World: A Reply to Karl Miller", MONTHLY REVIEW 61:3-7 October 1967


Underwood, R (review) HARTFORD QUARTERLY 7:94-96 Summer 1967

Wilson, Allan. One-Dimensional Society Revisited: An Analysis of Herbert Marcuse's 'One Dimensional Man', 44 Years Later. 1998 (M.Ed Thesis, University of Lethbridge)

Protest, Demonstration, Revolt. Stockholm: AlduslBonnier, 1968 (Translation of Das Ende der Utopie)
Adams, L. (review) WESTERN POLITICAL QUARTERLY 23:903+ December 1970
Inkeles, Alex. (review) PARTISAN REVIEW 25(4):619-621 Fall 1958

(See individual essays in Section 1)
ABOUT (review) NEW STATESMAN 84:360+ September 15, 1972
(review) TIMES LITERARY SUPPLEMENT August 25, 1972, p998
Frankei, Baris. (review) TELOS 16:156-160 Summer 1973

BOOKS IN GERMAN

Aufsätze aus der Zeitschrift zur Sozialforschung 1934-1941. Frankfurt am Main: Suhrkamp, 1979
Der deutsche Kunstlerroman. Frankfurt am Main: Suhrkamp, 1978 (Dissertation completed in 1922 for the doctoral degree from the University of Freiburg)
Der eindimensionale Mensch: Studien zur Ideologie der fortgeschrittenen Industriegesellschaft, Neuwied: Luchterhand, 1967 (Title of the English edition is One Dimensional Man: Studies in the Ideology of Advanced Industrial Societies)
Existentialistische Man-Interpretation, Frankfurt am Main: Europäische Verlagsanstalt, 1973 (co-authored with Alfred Sehmidt)
Die Gesellschaftslehre des sowjetischen Marxismus, Neuwied: Luchterhand, 1964 (Title of English edition is Soviet Marxism, a Critique of Analysis)
Hegels Ontologie und die Theorie der Geschichlichkeit. Frankfurt am Main: Vittorio Klostermann, 1932 (Translated into English as Hegel's Ontology and the Theory of Historicity)
Ideen zu einer kritischen Theorie der Gesellschaft. Frankfurt am Main: Suhrkamp, 1969
Kultur und Gesellschaft 1., Frankfurt am Main: Suhrkamp, 1965
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Die Permanenz der Kunst: wider e. bestimmte marxistsche Aesthetik; e. Essay, München: Hanser, 1977 77p (Translated into English as The Aesthetic Dimension: Toward a Critique of Marxist Aesthetics)
Schiller-bibliographie: unter benutzung der Tromelschen Schiller-bibliothek (865). Berlin: S.M. Fraenkel, 1925
Schriften. Frankfurt am Main: Suhrkamp, 1981..
Triebstruktur und Gesellschaft; ein philosophischer Beitrag zu Sigmund Freud. Frankfurt am Main: Suhrkamp, 1968 (Title of the English edition is Eros and Civilization)


Versuch über die Befreiung. Frankfurt am Main: Suhrkamp, 1969 (Title of the English edition is Essay on Liberation) 68p

Zeit-Messungen: drei Vorträge und ein Interview. Frankfurt am Main: Suhrkap, 1975 68p

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1. Actuality of Dialectic
   in orGENES 31:80-88 Fall 1960

   in AMERICAN POETRY REVIEW 7(2):13-15 1978

   in Negations: Essays in Critical Theory. 1968, p88-133


5. Antidemocratic Popular Movements

6. Art and Revolution

   Related Articles

7. Art as a Form of Reality
   in NEW LEFT REVIEW 74:51-58 July/August 1972

8. Art in the One-Dimensional Society
   in ARTS MAGAZINE 41(7):26-31 May 1967

9. Can Communism be Liberal? (co-authored with Raymond Aron)
   in NEW STATESMAN 83(2153):860-861 June 23, 1972

H. The Catastrophe of Liberation
   in Schirmacher, Wolfgang, cd. German 20th-Century Philosophy: The
   Frankfurt School, New York; Continuum, 2000

12. Charles Reich as Revolutionary Ostrich
   in Nobile, Philip, cd. The Con III Controversy, New York Pocke! Books,
   1971, p15-17

13. The Concept of Essence ("Zum Begriff des Wesens") ZEITSCHRIFT FUR
    SOZIALFORSCHUNG 5(1);1-39 1936
   in Negations; Essays in Critical Theory*, 1968, p43-87

14. The Concept of Negation in the Dialekтик ("Zwn Begriff der Negation in der
    Dialektik") FILOSOFICKY CASOPIS 15(3);375-379 1967
   in TELOS 3:130-132 Summer 1971 No. 6

15. The Conquest of the Unhappy Consciousness: Repressive Desublimation (excerpt
    from One-Dimensional Man, 1964)
   in Howard, Gerald, cd. The Sixties: Art, Politics and Media of Our Most
   Explosive Decade, New York; Marlowe, 1982

16. Contributions to a Phenomenology of Historical Materialism ("Beitrage zu einer
    Phanomenologie des Historischen Materialismus") PHILOSOPHISCHE HEFTE
   1(1);45-68 1928
   in TELOS 2(2);3-34 Fall 1969 No. 4

17. Conversation with Sam Keen and John Raser
   in PSYCHOLOGY TODAY 4(9);35-66 February 1971

18. Correspondence on the German Student Movement with Theodor Adorno
   in NEW LEFT REVIEW 233;123-136 1999
   Related Articles
   Leslie, E. "Introduction", NEW LEFT REVIEW 233;118-123 1999

19. Description of Three Major Projects (1946)

20. Dialektic and Logic Since the War
   in Simmons, Ernest, cd. Continuity and Change in Russian and Soviet

21. Th. Dunayevskaya-Marcuse Correspondence, 1954-79
   in QUARTERLY JOURNAL OF IDEOLOGY 13(4);3-16 October 1989
   Related Articles
   Anderson, Kevin. Response to Kellner on the Dunayevskaya-Marcuse Dialogue", QUARTERLY JOURNAL OF IDEOLOGY 13(4);31+ October 1989

22. Ecology and Revolution
   in LIBERATION 17(6);10+ September 1972

   in CAPITALISM, NATURE, SOCIALISM 3(3);29-38 September 1992
   Related Articles
   Alford, C. "Comment", CAPITALISM, NATURE, SOCIALISM 3(3);47-48
   September 1992
   Feenberg, A. "Comment", CAPITALISM, NATURE, SOCIALISM 3(3);38-40
   September 1992
   Kellner, D. "Comment", CAPITALISM, NATURE, SOCIALISM 3(3);43-46
   September 1992
   Kovel, J. "Comment", CAPITALISM, NATURE, SOCIALISM 3(3);40-42
   September 1992

24. The End of Utopia ("Das Ende der Utopie" in Das Ende der Utopie, West Berlin;
    Maikowski, 1967)
   in Five Lectures* 1970, p62-69

25. Epilogue to the New German Edition of Marx's "18th Brumaire of Louis
    Napoleon" ("Epilogue to Karl Marx", Der 18. Brumaire des
    Louis Bonaparte, Frankfurt: Insel, 1965, p143-150)
   in RADICAL AMERICA 3(4);55-59 July/August 1969

26. Eros and Culture
   in CAMBRIDGE REVIEW 1(3);107-123 Spring 1955

27. Eros and Thanatos

28. An Essay on Liberation
   in Gottlieb, Rnger, cd. An Anthology of Western Marxism; From Lukacs and
   Gramsci to Socialist-Feminism, New York: Oxford University Press,
   1989
   (See also as a book in Section I)
   Related Articles

30. An Exchange of Letters with Martin Heidegger
   in *NEW GERMAN CRITIQUE* 53:28-32 1991
   Related Articles

31. Existentialism: Remarks on *Jean-Paul Sartre's "L'Etre et le neant"*
   in *PHILOSOPHY AND PHENOMENOLOGICAL RESEARCH* 8(3):309-336 March 1948
   in *Studies in Critical Philosophy* 1972, p159-190 (as "Sartre's Existentialism")

32. The Failure of the New Left?
   in *NEW GERMAN CRITIQUE* 18:3-11 Fall 1979

33. The Foundation of Historical Materialism ("Neue Quellen zur Grundlegung des Historischen Materialismus"
   in *DIE GESELLSCHAFT* 9(8):136-174 1932
   in *Studies in Critical Philosophy* 1972, p1-48

   in *Five Lectures* 1970, p1-27

35. Freedom and the Historical Imperative ("La Liberté et les imperatifs de l'histoire"
   in *La Liberte et l'ordre social*, Neuchâtel: La Baconnière, 1969)
   in *Studies in Critical Philosophy* 1972, p211-223

36. From Consensual Order to Instrumental Control

   in *CONSTELLATIONS* 1(1):116-143 April 1994
   in *Technology, War and Fascism* 1998, p93-104
   Related Articles

38. The Ideology of Death

39. The Individual in the "Great Society": Rhetoric and Reality
   in *ALTERNATIVES* 1(1):14-20 1966 (part 1)
   in *ALTERNATIVES* 1(2):29-35 1966 (part 2)

   in *NEW LEFT REVIEW* 30:3-17 March/April 1965
   in *Negations: Essays in Critical Theory* 1969, p201-226 (as "Industrialization and Capitalism in the Work of Max Weber")

41. The Inner Logic of American Policy in Vietnam

42. Interview (with Richard Kearney)
   in *CRANE BAG* 1(1):76-85 1977

43. Interview: Heidegger's Politics (with F. Olafson)
   in *GRADUATE FACULTY PHILOSOPHY JOURNAL* 6(1):20-40 Winter 1977

44. Interview: Marcuse and the Frankfurt School (with Bryan Magee)


47. An Introduction to Hegel's Philosophy in STUDIES IN PHILOSOPHY AND SOCIAL SCIENCE 8:394-412 1939


49. The Left Under the Counterrevolution in HUMANIST 32:10-16 May/June 1972


52. Lord Acton: Essays on Freedom and Power in AMERICAN HISTORICAL REVIEW 54(3):557-559


57. Murder is Not a Political Weapon in NEW GERMAN CRITIQUE 2:7-8 1977


59. The Need for an Open Marxist Mind in LISTENER 99:169-171 February 9, 1978

60. Neocolonialism and National Liberation in AMER-CANADA 3(5):17+ September, 1972

61. The New German Mentality (1942) in Technology. War and Fascism 1998, p139-190


64. The Obsolescence of Marxism in Lobkowicz, Kikolaus, ed. Marx and the Western World, Notre Dame, IN: University of Notre Dame Press, 1967, p409-417


68. On Science 2nd Phenomenology
   in Arato, Andrew and Gebhardt, Eike, eds. The Essential Frankfurt School Reader. New York: Continuum, 1982


70. On the Fetish-Chamber in Music and the Regression of Listening

71. On the New Left


74. One Dimensional Society (1964)

75. On the Problem of Social Change in the Technological Society
   in Arato, Andrew and Gebhardt, Eike, eds. The Essential Frankfurt School Reader. New York: Continuum, 1982

76. On the Problem of the Hope
   in NEW OUTLOOK 11(6):56+ July/August 1968

77. On the Problem of the Hope
   in Arato, Andrew and Gebhardt, Eike, eds. The Essential Frankfurt School Reader. New York: Continuum, 1982


Related Articles


KEYWORD-IN-TITLE INDEX

Introduction

The numbers in the index refer to the entries in Section II which includes essays and interviews by Marcuse. Keywords from the titles have been used in the index. When there are no words in the title indicating the subject matter, "title enrichment terms" (in the manner used by ART AND HUMANITIES CITATION INDEX) are used to reflect the area covered in the work. The essays and interviews of a general nature are indexed under "MARCUSE/GENERAL" or "MARCUSE/INTERVIEWS".

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