Critical Theory in Dark Times:
The Prospects for Liberation in the Shadow of the Radical Right

International Herbert Marcuse Society
8th Biennial Conference
University of California, Santa Barbara,
Oct. 10-12, 2019

[Program printed Oct. 11, 2019, noon]

For more details, travel and lodging information, visit:
https://www.history.ucsb.edu/international-herbert-marcuse-society-conference/

Thursday October 10, 2019

2:30 - 4:00pm  Great Refusals in the Current Context
(SSMS 2135; Moderator Savita Singh)
Russell Jacoby, William Robinson, Terry Maley, Lauren Langman

(4:30-6:30: Liberation over Lunch: UCen Flying A room)

7:00 - 9:00pm
Ecology and Visions of a Post-Capitalist Society--
Making System Change Happen
(HSSB 1174; Moderator Harold Marcuse)
Charles Reitz, Sarah Surak, John Foran, Jess Parfrey
Friday October 11, 2019
8:00am - 6:00pm - Registration - HSSB 1174 until 10am, then HSSB 3208

9:00 - 9:45am - Welcome (HSSB 1173)

10:00 - 11:30am Session One

**Session One Abstracts**

1A. Populism and the Eclipse of Reason

Robespierre de Oliveira, “The Dark Side of the Earth or the Attempt to Empower One-Dimensional Thought”

Jeremiah Morelock, “Adorno’s Constellation Methodology: The Case of Authoritarian Populism”

Kayla Bohannon, “Democracy, Populism, & Repression: Making (Some) Sense of the Donald Trump Phenomenon”

1B. The Radical Thought of Angela Y. Davis and Herbert Marcuse

Moderator: Kevin B. Anderson

Andrew T. Lamas, “Angela Y. Davis: Reconstructing the Radical Marcusean Branch of Critical Theory”

Immaculada Kangussu, “The New Sensibility Creating a New Ontology”

Nathalia Barroso, “The Blues Basis of a New Ontology”

Arnold Farr, “The Persistence of One-Dimensionality and the Need for an Intersectional Analysis: Reading Marcuse and Angela Davis Together”

1C. Utopias, Reification, and Psychoanalysis: Theorizing in Dark Times

Agostino Cera, “The Performance Paradigm: A Marcusean Hermeneutics of the Present Dark Times”**

Benjamin Y. Fong, “Adorno and Freud: The Place of Psychoanalysis in Frankfurt School Critical Theory”

Maria Clara Togeiro, “The Place of Phantasy in Marcuse’s Model of Emancipation”

Lukas Betzler, “Art and Politics in ‘Dark Times’”

1D. The Historical Marcuse: Contextualizing Critique (moderator: Maley)

Terence Renaud, “What is a New Left?”

Haggag Ali, “Herbert Marcuse in Arab Eyes”

Christian Garland, “Turning Sense into Nonsense and Nonsense into Sense: Critical Theory to Refuse the Fallacy of Populism”
Friday 11:30am - 1:00pm: Lunch (UCen, “Club” or Isla Vista)
(“Liberation over Lunch:” MCC Lounge)

1:00 - 2:30pm  Session Two
Session Two Abstracts

2A. Critical Theory from the Americas  HSSB 6056
Ixchel Ariane Martínez Ayón Gutiérrez, “Philosophy in Journalism, a Way Resistance and Liberation”
Wes Furlotte, “Territorial Dispossession: Critical Alternatives with Coulthard and Marcuse”

2B. Technics, Techne, and Technique: Dialectics of Emancipation and Domination in Technological Development  HSSB 1173
Moderator: Peter-Erwin Jansen
Arjun Janakiram, “One-Dimensional Technologies: Reconsidering the Role of Technical Progress under Neoliberalism”
Charles Thorpe, “Political Economy and the Critical Theory of Technology”
Nicole K. Mayberry, “Between Meat and Metal: Imagining Liberation of Non-Human Future Species Through the Dialectic”

2C. Citizenship, the State, and the People: Critical Responses to the Neoliberal Order  HSSB 4020
Moderator: Silvio Carneiro
Mauricio Collao, “One-Dimensionality and Political Socialization in the Neoliberal Era”
Thais Gobo Miota, “The Totalitarian State and the Loss of Reason”
Luca Mandara, “Marcuse and the Social Networkers”
J. Reese Faust, “‘The People’ in Marcuse and Mouffe: Utopian Revolution by Populist Constitutionalism”
Friday 2:45 - 4:15pm  Session Three

Session Three Abstracts

3A. Human Rights, Global Solidarity, and Ethics  HSSB 4020
Moderator: Taylor Hines
Deborah Christina Antunes, “Tolerance and Democracy in Brazil - The Discourse of Human Rights Commission of the Chamber of Deputies in 2013 and the Political Actual Moment”

3B. Strikes and Solidarity: Radical Politics of the Climate Change Movement  HSSB 6020
Moderator: Terry Maley
Franklin Dmitryev, “Climate Strikes as Resistance and Revolutionary Potential: The Connection with Marcuse’s Concept of the Liberation of Nature as Determinant Between Socialism and Fascism”
Michael J. Sukhov, “Marcuse, Radical Subjectivity and Climate Breakdown: Toward a New Ecological Politics”

3C. Marcuse and Psychoanalysis: What’s New Since the “Freudian Turn?”  HSSB 6056
Moderator: Susan Derwin
Iman Dadras with Caitlin Artiaga and Sandra Espinoza, “Psychotherapy in the Age of Capitalism: A Marcusean Critique”
Taylor Hines, “Alienation three ways”
Jackson Garcia, “Critical Instincts: A Defense of Marcuse’s Psychoanalytic Turn”
Marc Torras Ribera, “The Problems of Violence and Cultural Revolution in Marcuse”

3D. Emancipatory Aesthetics in an Affirmative Culture  HSSB 2252
Michael Lipscomb, “The Dialectic of the Ethical and Political: Aesthetics and Affirmation in a Marcusean Register”
Savita Singh, “Politics of Eros and Ecofeminism in India” [moved from 7C, 10/11]
Clint Jones, “Repurposing Purpose and the Purpose of Repurposing”
Friday 4:30 - 6:00pm  Session Four

Session Four Abstracts

4A.  Subjectivity, Praxis, Critique: What is to be Done?  HSSB 4041
Moderator: Taylor Hines
Mahfoudh Saidi, “Criticism and Liberation in the Negative Philosophy of Herbert Marcuse”
Sergio Bedoya Cortés, “Marcuse and the New Political Subject of Marxism”
Diego Arrocha, “The Haunting Specter of Reason: Freedom from the University”

4B.  Justice, Neoliberalism, and the Breakdown of the Neoliberal Order  HSSB 4020
Moderator: Terry Maley
Richard Peterson, “Symbolic Forms and Political Polarization”
Casey Robertson, “Marcusean Pathways for Queer Agency through Sonic Conceptions of Noise in the Twenty-First Century”
Margath Walker, “Mapping Liberation and Dimensionality”

4C.  Charles Reitz: Author Meets Critics  HSSB 6020
Ecology and Revolution: Herbert Marcuse and the Challenge to the New World System Today
Moderator: Sarah Surak
Marília Mello Pisani
Michael Lipscomb
Chase Hobbs-Morgan

7:30 - 9:00pm  Friday Evening Plenary  (MCC Theater) (154)

Nick Thorkelson, “How to Draw Marcuse: Ideas for Activists,”

with panel: Douglas Kellner, Andrew Lamas
Saturday October 12, 2019

8:00am - 6:00pm: Registration & Book Table: HSSB 4th floor breezeway

8:30 - 10:15am  Session Five

**Session Five Abstracts**

5A. **Aesthetics, Literary Theory, and the Possibility of Alternatives**  HSSB 6056

Filip Kovacevic, “Hedonism Today: The Case of Michael Onfray”

Felicity Stone-Richards, “Radical Acknowledgement Through the Thought of Stanley Cavell”

Joe Hadar, “Critical Theory for the Everyman”

5B. **Pedagogy I: Theories of Education**  HSSB 6020

Moderator: Charles Reitz

Carolyne Mesa and Miles Hentrup, “Dialectical Pedagogy - Using Skepticism to Enhance Critical Thought”

Kenneth Rösen, “Between Dark and Light - Chances of Education in a One-Dimensional Society”

Deron Boyles and Christopher Simony, “Pedagogies of Refusal: Disrupting Post-Truth Populism in the Age of the One-Dimensional Student”

5C. **Thanatos and Civilization? Prospects for a Non-repressive Society**  HSSB 4020

Moderator: Silvio Carniero

Andrew Johnson, “What is Repression?”


Fernando Huesca, “Psychoanalysis, Dialectics, and Critique of Political Economy: Marcuse’s Philosophy as Critical Synthesis for Human Emancipation”

5D. **Syria, the Eros Effect, and Pseudo-Anti-Imperialism**  HSSB 4041

Moderator: Haggag Ali

Lara El Kateb, “Local Councils in Syria: Formations and Limitations”

Javier Sethness, "Eros and Thanatos in the Syrian Revolution"

Rohini Hensman, "Syria: Freedom and Solidarity versus Pseudo-Anti-Imperialism"

Terry Burke. “Syria Disinformation Targeting the Left”
Saturday 10:30 - 12:00pm  Session Six
Session Six Abstracts

6A.  Pedagogy II: Pedagogy in Action  
HSSB 6020
Moderator: Charles Reitz
Cecilia Sebastian, “Critical Theory in and of the University: The Spartacus Seminar and the Lumumba-Zapata College”
Ney Alves de Arruda, “Higher Education Culture in Brazil: Current Challenges and Resistances Against a One-Dimensional Instruction”
Marília Mello Pisani and Lea Tosold, “To Become an Escarabajo: Toward Radical Pedagogies and Insurgent Learning Inspired by Herbert Marcuse and Feminist Antiracist Epistemologies”
Ksenia Jourova, “Aesthetic Intelligence: Against One-Dimensionality”

6B.  Happy Consciousness and Negative Thinking: Forging a New Radical Sensibility for Joyful Militancy  
HSSB 4020
Joseph Trullinger, “The Perfect is the Friend of the Good: Marcuse’s Utopian Negation of Rigid Radicalism”
Shelly Johnson, “The One-Dimensional Body: Marcuse on Shame, Surplus Repression, and Joyful Embodiment”
Brandon Absher, “Whiteness as One-Dimensionality: Marcuse, Fanon, and Happy Consciousness”
Terry Moon, “Herbert Marcuse, Raya Dunayevskaya and the Women’s Liberation Movement”

6C.  New Frontiers in the Aesthetic Dimension  
HSSB 4041
Moderator: Peter-Erwin Jansen
Ana Monique Moura, “Inquiring the Real Through Art: A Proposal with Marcuse”
Craig Leonard, “Aesthetics After Marcuse”
Craig R. Christiansen, “A New Method of Modeling Concept Relations in the Works of Herbert Marcuse”
Norman Arthur Fischer, “Herbert Marcuse on Links Between Art and Life”

Saturday 12:00pm - 1:30pm  Lunch Break

12:15-1:15 Planning Meeting of the Association--All Are Welcome  
(HSSB 6020)

12:15am-1:15pm  Liberation over Lunch III: MCC Lounge
Saturday 1:45 - 2:30pm       Plenary Session (HSSB 6020)
Workshop, Film and Demonstration: The Marcuse Archive and Website
Peter-Erwin Jansen and Harold & Andrew Marcuse

Saturday 2:45 - 4:15pm       Session Seven

Session Seven Abstracts

7A.  “Socialism Worthy of the Name”: Preserving the Radical Content of Social Movements
Moderator: Arnold Farr
George Katsiaficas, “Beyond Appropriation and Absorption: The Green New Deal and Bernie Sanders’ Socialism”
Shaka Zulu, “Reading Marcuse and the Black Panthers 1966 - 2019”
Peter Marcuse, “From Reform Politics towards Liberation during the Suicide of Capitalism”

7B.  Technological Rationality and Fascism
Moderator: Robert Kirsch
Carl Boggs, “Marcuse, Technological Rationality and the Post-Orwellian Society”
Michael J. Thompson, “The Rise of Cybernetic Society and the Death of Autonomy”
Lauren Langman, “The Dialectic of Unreason: Technology, Rationality and Right Populism”

7C.  Wagner, Bakunin, and Antisemitic Propaganda: Then and Now
Moderator: Imaculada Kangussu
María Castro, “Feminism, Anti-Feminism, and Anti-Capitalism in Wagner's Ring”
Javier Sethness, “Wagner and Bakunin's ‘Dangerous Minds’ Amid Fascist Resurgence Today”
Bill Weinberg, “Ilhan Omar, Antisemitism and Propaganda”

Saturday 4:30 - 6:00pm       World Cafe & Conclusion       HSSB 4020

7:30-9:00pm Optional Free Public Event
   (UCSB Campbell Hall)
   She Said: Breaking the Sexual Harassment Scandal that Helped Ignite a Movement
The IHMS thanks the following for conference and speaker co-sponsorships:

- UCSB Dean of Humanities, Multicultural Center
- UCSB Departments of History, Germanic and Slavic Studies, Spanish and Portuguese, and Religious Studies
- UCSB Centers for Latin American and Iberian Studies, and Middle Eastern Studies

**: Zoomed or pre-recorded presentation

(Also Bob Dylan performing at the Santa Barbara Bowl, 7:30pm)